

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April - 2024 (NEW COURSE)
Indian Poetics (Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
-

Que.1 Discuss the historical development of the tradition of Indian Poetics. (14)

OR

Que.1 Discuss the characteristics of Kavya with reference to Indian Poetics.

Que.2 Critically elaborate *Rasa* Theory as expressed in *Natya Shastra*. (14)

OR

Que.2 Discuss Objectives and kinds of *Alankara*.

Que.3 Discuss are the main components of *Dhvani* theory? (14)

OR

Que.3 Kuntaka considers *Vakrokti* Siddhanta as the Hallmark of all Creative Expression. Justify.

Que.4 According to *Guna* theory, how many *Guna* are present in all beings? Discuss in details. (14)

OR

Que.4 Overview the composite model of *Rajasekhara*.

Que.5 Write Any Two Short Notes (14)

- 1) Explain *Kavi*.
- 2) Explain *Riti* theory.
- 3) Explain *Auchitya* theory.
- 4) Explain *Dosha* theory.
